

Red Garland's Solo On

# IT COULD HAPPEN TO YOU

$\text{♩} = 92$

$\text{E}\flat\text{maj}^7$   $(\text{E}^{\circ 7})$   $\text{Gm}^7\text{b}^5$   $\text{C}^7\text{b}^9$   $\text{Fm}^7$

$(\text{F}\sharp^{\circ 7})$   $\text{Am}^7\text{b}^5$   $\text{D}^7$   $\text{E}\flat\text{maj}^7$   $\text{E}\flat^7\text{b}^9$   $\text{A}\flat\text{maj}^7$   $\text{D}\flat^7$

$\text{G}^7+5$   $\text{C}^7\text{b}^9$   $\text{Fm}^7$

$\text{B}\flat^7$   $\text{E}\flat\text{maj}^7$   $\text{Dm}^7$   $\text{G}^7+5$

$\text{Cm}^6$   $\text{F}^7$   $\text{Fm}^7$

$\text{B}\flat^7$   $\text{B}\flat^7+5$   $\text{E}\flat\text{maj}^7$   $\text{E}^{\circ 7}$

8va

# IT COULD HAPPEN TO YOU

Musical staff 1 (measures 19-21):  
Chords: Fm<sup>7</sup>, D<sup>7</sup>b<sup>9</sup>, E<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>7<sup>b</sup><sub>9</sub>  
Measure 19 starts with a treble clef and a key signature of two flats. The melody begins with a dotted quarter note on G4, followed by an eighth rest, a quarter note on A4, and a quarter note on B4. Measure 20 features a triplet of eighth notes (G4, A4, B4) and a quarter note on C5. Measure 21 contains a quarter note on B4, a quarter note on A4, and a quarter note on G4.

Musical staff 2 (measures 22-24):  
Chords: A<sup>b</sup>maj<sup>7</sup>, D<sup>b</sup>7, G<sup>7</sup>+5, C<sup>7</sup>  
Measure 22 starts with a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 23 features a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 24 contains a quarter note on G4, a quarter note on F4, and a quarter note on E4.

Musical staff 3 (measures 25-27):  
Chords: Fm<sup>7</sup>, D<sup>b</sup>7, E<sup>b</sup>maj<sup>7</sup>  
Measure 25 starts with a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 26 features a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 27 contains a quarter note on G4, a quarter note on F4, and a quarter note on E4.

Musical staff 4 (measures 28-30):  
Chords: F<sup>#</sup>m<sup>7</sup>, B<sup>7</sup>, Fm<sup>7</sup>, B<sup>b</sup>7  
Measure 28 starts with a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 29 features a triplet of eighth notes (G4, A4, B4) and a quarter note on C5. Measure 30 contains a quarter note on B4, a quarter note on A4, and a quarter note on G4.

Musical staff 5 (measures 31-33):  
Chords: E<sup>b</sup>maj<sup>7</sup>, C<sup>7</sup>b<sup>9</sup>, Fm<sup>7</sup>, B<sup>b</sup>7, **B** E<sup>b</sup>maj<sup>7</sup>  
Measure 31 starts with a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 32 features a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 33 contains a quarter note on G4, a quarter note on F4, and a quarter note on E4. A box around the B chord symbol indicates a key signature change to one flat.

Musical staff 6 (measures 34-36):  
Chords: C<sup>7</sup>b<sup>9</sup>, Fm<sup>7</sup>, Am<sup>7</sup>b<sup>5</sup>, D<sup>7</sup>b<sup>9</sup>  
Measure 34 starts with a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 35 features a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 36 contains a quarter note on G4, a quarter note on F4, and a quarter note on E4.

# IT COULD HAPPEN TO YOU

37 Ebmaj7 Eb7b9 Abmaj7 Db7 G7+5

40 C7 Fm7 Bb7+5

43 Ebmaj7 Dm7 G7+5 Cm6

46 F7 Fm7 Bb7+5

49 Ebmaj7 C7b9 Fm7

52 F#o7 Ebmaj7 Eb7b9 Db7

# IT COULD HAPPEN TO YOU

55

Chords:  $G^{7+5}$ ,  $C^7$ ,  $Fm^7$

58

Chords:  $D\flat^7$ ,  $Gm^7$ ,  $F\sharp m^7$

61

Chords:  $Fm^7$ ,  $Fm^7$ ,  $B\flat^7$ ,  $E\flat maj^7$ ,  $C^7\flat^9$ ,  $Fm^7$ ,  $B\flat^7$